

# "Vo pole berezka stoyala"

"Little birch so lonely was standing"

Standard tuning

$\text{♩} = 120$

sguit.

The image displays a guitar tablature for the song "Vo pole berezka stoyala" (English: "Little birch so lonely was standing"). The music is written in standard tuning (E2-A2-D3-G3-B3-E4) and 2/4 time. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#). The tablature is organized into four systems, each with a musical staff and a corresponding guitar staff. The guitar staff uses numbers 0-7 to indicate frets. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The piece concludes with a double bar line at the end of measure 12.

Measure	Musical Staff	Guitar Staff
1	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	7 7
2	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	7 7
3	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	5 3 3
4	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	2 0
5	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	7 7
6	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	10 7
7	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	5 5
8	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	3 3
9	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	2 0
10	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	2 3
11	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	5 5
12	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	3 3
13	$\text{F}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter)	2 0